

CLASSROOM POLICIES

Science Fiction as Literature - **Mr. Jacobs**

<http://mrjacobsenglishclasses.weebly.com/> - Remind Link: rmd.at/sf-2018

GENERAL CLASSROOM POLICIES

In Addition to the school policies, which I will support and will enforce, the following rules are some of my general policies regarding classroom behavior and student expectations. While they do not cover everything, they represent several of the most important issues and my position on them. These are subject to changes, additions, or deletions as conditions warrant.

STUDENT RESPONSIBILITIES

- **THIS IS A SENIOR-LEVEL NOVEL-BASED COURSE!** Eventually, you will have reading and a writing homework practically every night! Each novel will be supplemented by an average of two to three short stories. In addition to reading and journaling, you will have to write a paper and create a project for each novel. This is the minimum requirement for passing this class. If you do not like to read (or do not plan to), you are in the wrong class. This should be considered a warning, so do not say you did not get one when you are short of credits!
- This class is set up for people who are here every day. If you miss a day, you will have to inconvenience yourself to catch up. This may include, asking other students to help you, staying after school, or doing extra work. If you miss many days, this class will become more difficult for you. I am not going to chase you down to make sure you have caught up on missing work. The responsibility for that rests directly on your shoulders.
- Each student is expected to come to class prepared to LEARN, PARTICIPATE and to maintain a SATISFACTORY STANDARD OF BEHAVIOR. Some specific examples of behavior would be:

1. Being on time to class, signing in and sitting in your assigned seats for attendance:

- This means both *being in the room* when the bell rings and signed in on the attendance sheet.
 - You must also be in your assigned seat by the time class starts.
 - If you are not in the room when the bell rings and the door is closed - wait until the teacher opens the door and then sign the Tardy Log to be counted present. You will *not* be counted present until you fill out the log.
 - If you sign in and leave you are no longer considered to be present. **If the bell rings and you are not in the room, you are tardy.**
 - Consequences for unexcused absences and tardies are listed in your Student Handbook and any new policy statement that the district devises.
- ⌘ Remember: If you arrive more than 5 minutes late without a pass, it will be counted as an unexcused absence.

2. Staying in your assigned seats:

- A. You are not to leave your seat without permission from the teacher. (This includes at the end of the hour.)
- B. You will be held responsible for the condition of your area at the end of the hour. It must be put your chair back in its place, clean off your table or desk and pick up any litter before you leave at the end of the hour. NOTE: *Make sure you report any new damage to the table or desk at the beginning of the hour, so you will be not held responsible for it!*

3. Having the proper supplies: The proper supplies are THE NOVEL, and YOUR FOLDER. **THE TEACHER WILL NOT PROVIDE WRITING UTENSILS.**

- ### **4. VIDEOS:** Videos are an important element to this class. **If you should be absent when a video is shown, YOU must find a way to make it up.** You can either arrange for as time to see the video after school, rent it or watch it on-line from *Amazon.com, YouTube*, etc. Even if your absence is excused, you are totally responsible for the content of the video and any assignments, quizzes or test questions based on said video.
- Also, paying attention to the video is worth 20 points per video. The first time you are caught on a cell phone, talking, making noise, sleeping, doing other homework, in any way not paying attention, laughing inappropriately or misbehaving in any way, you will receive 0/20. After that, each violation will be 5 points off your ethics bank, with the possibility of being removed from the room for the duration of the film, with no opportunity to make up the viewing or turn in work related to the video.

5. Showing respect to others:

- A. As a member of the class, you are expected to pay attention to whoever is speaking. This includes the teacher, a guest, or another student. If you have something to add or a question, *wait* until the speaker is finished, raise your hand and *wait* to be called on. ANY DISTRACTING OR DISCOURTEOUS BEHAVIOR CAN LOWER YOUR GRADE. IF THE BEHAVIOR CONTINUES, FURTHER STEPS WILL BE TAKEN.
- B. **SUBSTITUTE TEACHER:** ANY ABUSE OF A SUBSTITUTE TEACHER WILL BE DEALT WITH IMMEDIATELY. If your name is written down by the substitute, you will lose points and/or have to make up "lost instructional time," after school. NOTE: *All points are doubled when a substitute is present.*

DAILY ROUTINES and EXPECTATIONS

1. CLASSWORK: You will be given in-class time to work on assignments. It is important that you begin work quickly; that you stay on-task and that you are prepared to do the assignments. Work done must be relevant to the class. Your ability to work diligently on your own and cooperatively with a group will directly affect your grade!

2. CLASS DISCUSSION: You will be expected to participate in class discussions and be ready if called upon. Part of your Work Ethic grade will be based on your ability to answer questions from the reading and/or the homework assignments. Quality answers or comments will be recognized with Work Ethic and/or bonus points. If you are unable to demonstrate your knowledge of the assignment, you will lose points. **REMEMBER:** If you wish to add something, raise your hand and wait to be called.

3. PASSES will be given at the discretion of the teacher. These will be very limited. Passes usually are not given.

⌘ To use a pass, you must sign the sign out board and receive a written pass in your agenda, from the teacher.

⌘ Passes to the library for other classes will only be issued if the student has a pass from the teacher of that other class.

⌘ Passes will not be given during **lectures, presentations, movies, and while the class is listening to a reading.**

CLASSWORK/HOMEWORK POLICY

1. Homework is due on the assigned date. Late work will not be accepted after the deadline. (Excused/unexcused does not apply.)

2. I will usually provide at least one-week notice for TESTS. However, QUIZZES may be unannounced.

3. MAKE-UP QUIZZES AND TESTS: These will only be given for excused absences. They must be made up after school on Monday through Thursday *or* by appointment. You will have one week to make them up.

4. If you missed part or all of a video that is being covered in a test or quiz you must make up the quiz or test up in one week. Quizzes and Tests must be made up Tuesday and Thursday 3:00-5:00 – in the media center during after school tutoring. Remember, even if your absence is excused, you are totally responsible for the content of the video and any assignments, quizzes or test questions based on said video.

5. **LATE HOMEWORK POLICY:** *Excused absences:* Long-term assignments must be turned in **on** the day you return.

a. Assignments given while you were absent must be turned in three days.

b. Some minor assignments cannot be made up. (Example: Discussion and participatory activities)

6. ON THE MAJOR UNEXCUSED LATE ASSIGNMENTS, YOU WILL HAVE TO FILL OUT A LATE WORK APPEAL FORM AND HAND IT IN WITH YOUR WORK. IF I DECIDE TO ACCEPT IT - A MINIMUM OF 10% WILL BE TAKEN YOUR GRADE.

7. Students who hand in all of their assignments will have their marking period grade increase by a ¼ of a letter grade. (Example: B- becomes a B).

8. Major Assignments may be re-done and re-submitted for a better grade (with the original work attached) within one week of the date the assignment is returned to the class.

9. *Homework must be written legibly, or it will not be accepted.*

10. **NOTE: Incomplete work may not be accepted.** If you receive a No Credit (NC), you may complete the work and hand it back in for credit. You are limited to only three NC's, after that, you will just receive a "0."

11. **If a student is absent from class, it is his/her responsibility to get any of the missed assignments explained by either the teacher or another student. Missed assignment sheets may be found in the homework box. If the student wants the teacher to explain the work, the student must arrange for a time outside of class. Again, this class is set up for people who are here every day. If you miss a day, you will have to inconvenience yourself to catch up. This may include, asking other students to help you, staying after school or doing extra work. If you miss many days, this class will become more difficult for you. I am not going to chase you down to make sure you have caught up on missing work. The responsibility for that rests directly on your shoulders.**

WHERE TO TURN THINGS IN

- Worksheets go into the box.
- Quizzes and Tests go into the tray to the right of the teacher's desk.
- Major Projects are to be turned in directly to the teacher.

CELL PHONE POLICY

There is to be no cellphone use during class. Phones will be collected on the day of a quiz or a test and returned at the end of the hour. For all other days **the Student/Parent Cell Phone Contract** policies will be enacted. This means your cellphone with either be on the resort, in the charging station, in your bag. These procedures have been approved by administration, signed off by your parents and agreed to by you. These policies are reiterated by the signing of these rules. Please to the smart thing and stay off the cellphone in class. You are very close to graduation and this is when you should be learning to function as a responsible adult, without the constant screen in your hands.

WORK ETHIC BANK

In the post-graduate life, whether it is for a career or for a post-graduate educational facility, many of the behaviors that students find acceptable becomes a problem in these environments. The Work Ethic Bank was created to help student work on the soft skills and priorities that are needed for the future, as well as making their experiences in this classroom run smoothly. The Work Ethics Bank assignment is worth. This represents the majority of the 10% work ethic grade. During the quarter, students will earn and lose points in based on the proficiency of their work ethic. The points to be added will be positive work ethic points and points to be deducted will be negative work ethic points. The negative work ethic points will include losses for cell phone policy violations, unexcused tardies and absences, late work, being out of assigned seats and various other rule violations. The positive work ethic will vary and will be announced in class. The work ethic point options will be listed in the classroom. These may change throughout the semester. The total points will be added at the end of each quarter and the gains and losses will be listed in the “notes” section of the PowerSchool gradebook.

The SCIENCE FICTION Folder:

The Pocket Folder includes:

1. Assigned Worksheets
2. Returned Quizzes, Tests and Papers

▪ Note: You should keep everything, in case of teacher error.

GRADING POLICY:

To figure out your grade on any given assignment, follow this formula:

Semester Grades:

First Marking Period 2/5
 Second Marking Period 2/5
 Final 1/5*

* = **NOTE: A Student must pass at least one marking period to receive a passing grade for any given semester.**

Approximate breakdown of Quarter Grades (Subject to Change)

- Classwork/Homework (Worksheets) 20%
- NOTE: Students, who improve their grades between marking periods and/or have turned every assignment in for the quarter, will have their marking period grade increased by a ¼ of a letter grade. (Example: C+ becomes a B-).

* = **NOTE: A Student must pass a combination of one marking period and the final or two marking periods to receive a passing grade for any given semester.**

DISCIPLINE POLICY

- First Offense will result in: A Reminder
- Second Offense will result in: A Warning and Work Ethic Point Loss
- Third Offense will result in: Detention
- Fourth Offense will result in: Parent notification
- Fifth Offense will result in: A Referral

The order of the consequences is subject to change depending on the severity of the offense. Some consequence may be combined.

“After School Consequences”: If you are assigned a detention, you must sign the *detention sheet*, noting which day you will stay after school. If that day passes and you have not served the “after school consequences,” you will be written up and/or your parents will be contacted. **Detentions must be served after school within five school days of the offense.** You will be told the length of your detention when it is assigned. AFTER SCHOOL CONSEQUENCES: Tuesday and Friday 3:00-3:55 - Room 1126 by the PAC- If you are late you may have to serve the “lost instructional time,” another time. Location: Room 1126 by the Performing Arts Center

Grading Scale

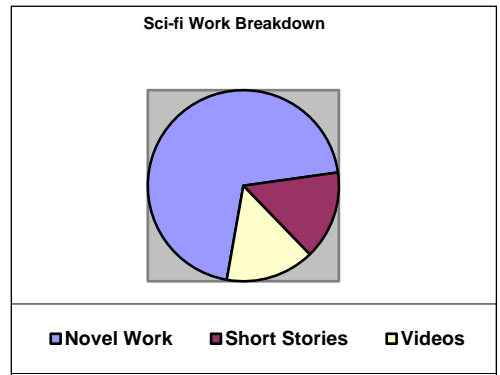
Points Possible

Points Awarded = %

100-93 = A	86-83 = B	76-73 = C	66-63 = D
92-90 = A-	80-82 = B-	70-72 = C	62-60 = D-
89-87 = B+	79-77 = C+	69-67 = D+	60-59 = E

- Metalogs 20%
- Quizzes/Tests 25%
- Projects/Major Papers 25%
- Work Ethic/Movie Viewing 10%
100%

Note: The Science Fiction Short Story will figure in at approximately 12% of the second quarter grade.



PLAGIARISM POLICY: Any occurrence of plagiarism for part or all of an assignment will result in a “0” for the assignment and a possible drop in the marking period grade by one letter grade.

Dear Parents:

- ✦ The following is a list potential f books and videos, which will make up the reading and viewing list for the English course in which your child is enrolled (although not all of these books and videos will be covered during this school year – we cover 3 books, per semester.) The books and videos on this list have been chosen based on their literary merit and with consideration of the interests, skills, and emotional maturity of students for whom the course was designed. Generally, there is a wide range of choices in this course reflecting a variety of viewpoints and styles. (Arrangements to examine approved books may be made by calling the high school: 484-7004.)
- ✦ If you object to any of the selections listed below, it is your right to request an alternative selection. If, however, the list meets with your approval, it is not necessary to send a reply. If you wish an alternative, please either call or write me letting me know for which text or videos you wish an alternate selection. The list of texts and videos for this course is as follows:

TEXT	VIDEO
<p><u>Novels</u></p> <ol style="list-style-type: none"> 1. <u>Brave New World</u> by Aldous Huxley 2. <u>Childhood’s End</u> by Arthur C. Clark 3. <u>Demolished Man</u> by Alfred Bester 4. <u>Do Androids Dream of Electric Sheep</u> by Philip K. Dick 5. <u>Ender’s Game</u> by Orson Scott Card 6. <u>Fahrenheit 541</u> by Ray Bradbury 7. <u>Lathe of Heaven</u> by Ursula K. LeGuin 8. <u>Martian Chronicles</u> by Ray Bradbury 9. <u>Neuromancer</u> by William Gibson [Please note: contains some explicit language] 10. <u>Ringworld</u> by Larry Niven 11. <u>R.U.R.</u> by Karel Capek 12. <u>Time Machine</u> by H. G. Wells 	<p><u>Feature Length Movies</u></p> <ol style="list-style-type: none"> 1. <i>2001: A Space Odyssey</i> (1968) 2. <i>Arthur C. Clarke: The Man Who Saw the Future</i> 3. <i>Bladerunner</i> (1982) [Please note: This movie is Rated R and contains brief nudity, rough language and violence] 4. <i>Brave New World - Made for Television Movie</i> 5. <i>Day the Earth Stood Still</i> (1951) [G] 6. <i>Enemy Mine</i> (1985) [PG-13 - some language and Sci-fi violence] 7. <i>The Final Cut</i> (2005) [PG-13 - Sci-fi violence] 8. <i>Gospel According to Philip K. Dick</i> (2000) [Documentary] 9. <i>Independence Day</i> (1996) [Excerpts only] 10. <i>Last Starfighter</i> (1984) [PG] 11. <i>Lathe of Heaven</i> PBS Mini Series 12. <i>Martian Chronicles</i> (1980) - ABC Mini Series 13. <i>R.U.R.</i> (LHS Production) 14. <i>Tekwar</i> (1995) - Made for Television Movie 15. <i>Time Machine</i> (1960) 16. <i>William Gibson - No Maps for These Territories</i> (2003) [Unrated: Edited for student viewing]
<p><u>Short Stories</u></p> <ol style="list-style-type: none"> 1. “Among the Metal and People People” by David R. Bunch 2. “Bloodchild” by Olivia E. Butler 3. “Brother to the Machine” by Richard Matheson 4. “Cask of Amontillado” by Edgar Allan Poe 5. “Cold Equation” by Tom Godwin 6. “Crystal Egg” by H. G. Wells 7. “Farewell to the Master” by Harry Bates 8. “Harrison Bergeron” by Kurt Vonnegut Junior 9. “Human Operators” by Harlan Ellison and A. E. Van Vogt 10. “I Have No Mouth and I Must Scream” by Harlan Ellison 11. “Kaleidoscope” by Ray Bradbury 12. “Nightfall” by Isaac Asimov 13. “Pusher” by John Varley 14. “Robbie” by Isaac Asimov 15. “Sound of Thunder” by Ray Bradbury 16. “Sentinel” by Arthur C. Clark 17. “Shapes” by Robert Sheckley 18. “Stone Lives” by Paul di Filippo 19. “Warriors” by Larry Niven 	<p><u>Shorts and Television Episodes</u></p> <ol style="list-style-type: none"> 1. A&E Biography: H. G. Welles, Ray Bradbury 2. Alien Nation: <i>Various Episodes</i> 3. Animatrix: <i>Various Shorts</i> 4. CNN: <i>Top 25 Innovations (Documentary)</i> 5. Disney Short Cartoon: <i>Education for Death</i> 6. Dr. Who: <i>The End of the World</i> 7. Farscape: <i>Pilot and DNA Mad Scientist</i> 8. Firefly: <i>Safe</i> 9. Space Above and Beyond: <i>Sugar Dirt</i> 10. Star Trek Series: <i>Big Goodbye, City on the Edge of Forever, First Contact, Measure of a Man, The Offspring, Wounded, Far Beyond the Stars and Tribunal</i> 11. Tales of Tomorrow: <i>The Crystal Egg</i> (TV) 12. Twilight Zone: <i>Obsolete Man, On Thursday We Leave for Home, Shadow Play, To Serve Man, The Monsters are Due on Maple Street, Steel</i> 13. Outer Limits: <i>The Demon with the Glass Hand, I, Robot</i> 14. WB: <i>Duck Dodgers in the 24th ½ Century</i> 15. X-Files: <i>Kill Switch</i>

Please e-mail me at jacobs@lincoln12.org or go to <http://mrjacobsenglishclasses.weebly.com/> if you have any questions

- Mr. Jacobs

Return this sheet by Monday.

This is a 10-point Assignment!

HOUR _____

Please sign this and bring it home for a parent or guardian to sign, as well. Then, return this sheet and keep the above handout in your notebook for easy reference.

If you have any questions, please don't hesitate to ask. Remember, please feel free to contact me by e-mail, or in person should you have any comments, questions, or concerns!!!

I have read this handout, and I understand all rules, requirements, and penalties.

Student Full Name clearly printed

Student signature Date

Parent signature Date

Parent E-Mail and Phone Number (please write as clearly as possible)

Student School E-Mail (please write as clearly as possible)
